



**Venezuela screening:  
*El Pez que Fuma*  
(1977)**

**7.30pm Tuesday 13 June**  
Presenting a film from Venezuela's 1970s/80s Golden Age of Cinema. Plus live music and Venezuelan food. £5 on door.



**Kennington Noir:  
*The Set-Up* (1949)**

**7.30pm Wednesday 14 June**  
Boxing drama directed by Robert Wise and starring Robert Ryan. Ageing boxer's corrupt manager takes bribes from a betting gangster. Tickets £6.



**French Sundaes:  
*Coup de Torchon*  
(1981)**

**2.30pm Sunday 18 June**  
Jon Davies introduces Bertrand Tavernier's black comedy about a beleaguered police chief in French colonial Senegal.



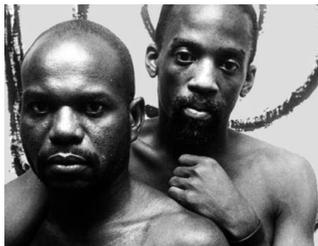
**Opening Doors 50  
London 2017**

**10am Saturday 24 June**  
ODL50 in association with the Cinema Museum, The Vito Project and The Pride Arts Festival presents a day of screenings and talks. See website for details.



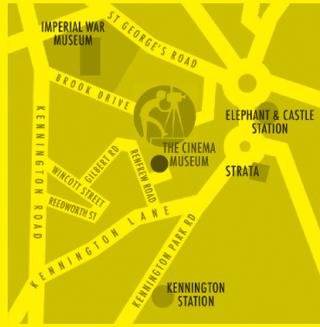
**Kennington Talkies:  
*Midnight Mary* (1933)**

**2.30pm Sunday 25 June**  
Broke and with a checkered past, Mary (Loretta Young) falls in with the crooked Leo (Ricardo Cortez), who uses her as a pawn in his crimes. Tickets £6.



**Vito Project: *Tongues Untied* (1989)**

**7pm Wednesday 28 June**  
Marlon Riggs, poet Essex Hemphill and other black men celebrate black men loving black men as a revolutionary act. Minimum donation £5.



**The Cinema Museum**

London's Cinema Museum is devoted to the magic of cinema from before the multiplex. It is a unique collection of artefacts, memorabilia and equipment that preserves the history and grandeur from the 1890s to the present day. Charles Chaplin stayed at the workhouse we occupy.

**Events**

Standard entry: Advance £8.50 (£6.50 conc) from [www.billetto.co.uk](http://www.billetto.co.uk)  
Door £10 (£7 conc) open 1 hour before events. Licensed bar/cafe.

**Visiting**

Guided tours can be booked in advance. £10 adults, £7 older children only and concessions.

**The Cinema Museum**  
2 Dugard Way, Renfrew Road, London SE11 4TH

**Tel: 020 7840 2200**  
[info@cinemamuseum.org.uk](mailto:info@cinemamuseum.org.uk)  
[www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

Tube/train stations: Kennington (Northern) Elephant & Castle (Northern, Bakerloo and mainline). Disabled access.

Reg'd charity no: 29328  
Design: [www.andrew-roberts.co.uk](http://www.andrew-roberts.co.uk)



**THE CINEMA MUSEUM  
LONDON**

# events

**MAY/JUNE 2017**



## Joan Crawford in Johnny Guitar



### Kennington Bioscope

**7.30pm Wednesday 3 May**  
35mm screening of *Trail of the Law* (1924) directed by Oscar Apfel. Norma Shearer dresses as a boy during the day. Silent shorts precede. £5 min donation. [www.kenningtonbioscope.com](http://www.kenningtonbioscope.com)



### Venezuela screening: *Oriana* (1985)

**7.30pm Tuesday 9 May**  
Film from Venezuela's 1970s/80s Golden Age of Cinema – a time of social and political upheaval. Live music and Venezuelan food. Tickets £5 on door.



### Cinema Museum Bookstall

**2–5pm Saturday 13 May**  
Books, magazines and stills for sale – also some films, equipment and items surplus to our requirements. Fundraising event open to all with FREE admission.



### Home from Home: Jazz Benefit Night

**7.30pm Saturday 20 May**  
The South London Jazz Orchestra is fundraising for Doctors of the World. Also with Sion James from the Clapham Comedy Club. See website for info and booking.



### Kennington Talkies: *Employees Entrance* (1933)

**2.30pm Sunday 28 May**  
Working girl is menaced by her tyrannical employer. Pre-Code drama with Warren William and Loretta Young. Tickets £6.



### Film Fair

**10am–4pm Saturday 3 June**  
Cinema books, posters, stills, films and equipment. £5 admission.

### Vintage Wireless Fair

**10am–4pm Sunday 4 June**  
British Vintage Wireless Society Technology Fair. £5 admission.



### *The Breaking Point* (1955)

**7.30pm Thursday 4 May**  
Director Michael Curtiz's pacy and poignant masterpiece is a neglected version of Hemingway novel *To Have and Have Not*. Introduced by Adam Feinstein.



### Kennington Noir: *Kansas City Confidential* (1952)

**7.30pm Wednesday 10 May**  
Ex-con trying to go straight is framed for a robbery and has to go to Mexico to unmask the real culprits. Tickets £6.



### French Sundaes: *Une Belle Fille Comme Moi* (1972)

**2.30pm Sunday 14 May**  
Jon Davies introduces the comic cinema of François Truffaut. A young sociologist is preparing a thesis on criminal women.



### Kennington Talkies: *Theodora Goes Wild* (1936)

**2.30pm Sunday 21 May**  
Starring Irene Dunne and Melvyn Douglas. Romantic comedy about a small town teacher and her risqué novel. Tickets £6.



### Vito Project: *Johnny Guitar* (1954)

**7pm Wednesday 31 May**  
Nicholas Ray's psychological drama with Joan Crawford as a strong-willed saloon owner who helps wounded gang member. Minimum donation £5.



### An Evening of Music and chat with Jo Burt

**7.30pm Friday 9 June**  
Misty Moon presents legendary songwriter, storyteller, singer and guitar player Jo Burt with music and chat telling his fascinating story. Ticket info on website.



### Cheap Cuts 2017

**Fri 5, Sat 6 and Sun 7 May**  
Cheap Cuts Documentary Film Festival showcases and awards prizes to the best of British and international short documentary talent. Info and FREE booking at [www.cheapcutsfest.com](http://www.cheapcutsfest.com)



### South Social meets Finland

**7pm Friday 12 May**  
*The Happiest Day in the Life of Olli Maki* (2016) by Juho Kuosmanen. Live music by Astrid Swan. Finnish Church Superfood. See website for ticket details.



### Home from Home: Jazz Benefit Night

**7.30pm Thursday 18 May**  
The South London Jazz Orchestra is fundraising for Doctors of the World. Plus film *Pete Kelly's Blues* (1955) and Hollywood discussion. See website for info and booking.



### Kennington Bioscope presents a tribute to David Shepard

**7.30pm Wednesday 24 May**  
Shepard tirelessly discovered and preserved lost films including *Regeneration* (1915). Tickets £5. [www.kenningtonbioscope.com](http://www.kenningtonbioscope.com)



### CINEPIANO Comedy Shorts

**7.30pm Thursday 1 June**  
Brazilian composer and pianist Tony Berchmans live scores classic silent comedy shorts from Chaplin, Keaton and Laurel and Hardy. Ticket info on website.



### Kennington Bioscope Silent Film Weekend

**10am Sat/Sun 10/11 June**  
Rare and fantastic 35mm and 16mm gems from the BFI archive and Kevin Brownlow with live pianists. Programme and tickets [www.kenningtonbioscope.com](http://www.kenningtonbioscope.com)