



FIFTH BLACK HUTS FESTIVAL

Hastings • 26–30 October 2016

eb etruscan books presents a Festival of writing/music/film

WEDNESDAY 26 OCTOBER 8.00 pm

ELECTRIC PALACE CINEMA

7.15 for 8.00 pm

£8.00 (£7.00 concessions)

Kevin Brownlow: *Winstanley*

THURSDAY 27 OCTOBER 11.00 am

ELECTRIC PALACE CINEMA

£5.00

John Krish: *Return to Life*

Timothy Neat: *The Day of the Mountain*

THURSDAY 27 OCTOBER 8.00 pm

ELECTRIC PALACE CINEMA

7.15 for 8.00 pm

£8.00 (£7.00 concessions)

The Sixth Finger which the Other Ten Obey

Roland Jarvis, Andrew Kötting

Rebecca E. Marshall, Ted Milton

FRIDAY 28 OCTOBER 7.30 pm

THE BEACON

7.30 pm (Supper Bar opens 6.00 pm)

£8.00 (£7.00 concessions)

Winter Migrants : Poetry Performance

John James, Nicholas Johnson

Maggie O'Sullivan, Tom Pickard

SATURDAY 29 OCTOBER 2.00 pm

THE BEACON

£8.00 (£7.00 concessions)

Stuart Montgomery: *Circe*

Colin Still: *shall we/& why not?*

Jennifer Dunbar Dorn

SATURDAY 29 OCTOBER 7.30/9.30 pm

THE BEACON

7.30 pm (Supper Bar opens 6.00 pm)

£8.00 (£7.00 concessions)

Descant on Rawthey's Madrigal

an evening of poetry, film and music in honour of Northumbrian poet Basil Bunting

Grasscut, John James, Nicholas Johnson

Maggie O'Sullivan, Tom Pickard

9.30 pm £10.00 (£8.00 concessions)

Grasscut: A concert in honour of Basil Bunting

£15.00 (£12.00 concessions) whole evening

SUNDAY 30 OCTOBER various times

ELECTRIC PALACE CINEMA

12.00 pm £8.00 (£7.00 concessions)

Mark Jenkin: *The Midnight Drives*

Timothy Neat: *The Obby Oss*

4.00 pm £8.00 (£7.00 concessions)

Robbie Fraser: *Hamish Henderson*

8.00 pm £10.00

Alasdair Roberts: *A concert*

Nichola Bruce: *Perihelion*

Patron: Andrew Kötting

Tickets for all Beacon events:

blackhutsfestival.eventbrite.com

plus We Got Tickets

(all events free to under 21s,

when pre-booked)

Tickets for Electric Palace events:

www.electricpalacecinema.com

Tickets for Beacon events:

info@beaconhastings.com

Tel: 01424 431 305

SEASON TICKET £50 /

£40 concessions

www.e-truscan.co.uk

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Conrad Atkinson (courtesy Ronald Felman Fine Art, N.Y.)

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