

# Mission Statement

## 'Tramp of the South'

### AIMS

To erect a public sculpture in commemoration of Chaplin's Tramp in an area undergoing profound social and economic changes.

To create a symbolic and meaningful statue in honour of Chaplin's creation. Chaplin was a locally born citizen and one of the most prominent Englishmen of his time, the values he stood for and their abiding relevance;

- Humanitarianism
- Autodidact
- Inventive creativity
- Classless – rags to riches
- Loyal to his roots

Chaplin drew inspiration from his disadvantaged youth and turned his work into internationally recognised and beloved jewels of human expression and concern. Through holding up the figure of The Tramp, Chaplin's intention was to provoke compassion for the imperfect. But also credits the resilience and inventiveness of the disadvantaged man. He is cheeky where provoked and kind where due.

The sculpture would celebrate London's multi-cultural, intergenerational population echoing Chaplin's own desires for international harmony as a self proclaimed "citizen of the world" and "peace-monger"

The monument is meant to be a ghost like figure carrying the message of something that could easily be dismissed but is always present. The statue's final dimensions will be determined by its location. However our goal is to erect a figure which is monumental in scale.

Like Chaplin's plight for humanity the small man is finally given ample recognition.

### ACTIVITY OF THE PARTICIPANTS

- Educational
- Interaction - intergenerational and multicultural
- Socially inclusive

Like Chaplin the life long passionate autodidact, the aim of the project has countless educational branches.

The project will give new work and learning for some. Established professionals will find opportunities to network through a worthwhile prestigious project.