

Extra events/updates: see [www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

### An Evening with Renée Glynne

The renowned Continuity/Script Supervisor whose career has included *Brief Encounter* before she was 20, *The Quatermass Xperiment*, Rolling Stones film *Sympathy for the Devil*, *A Room with a View* and *The Krays*. In conversation with Jonathan Rigby. A *Cine Sisters* event.



**Thurs 2 May, 19.30**

### Transculture at the Cinema Museum - *Strella: A Woman's Way (Greece, 2009)* **SCREENING**

Regular meet for trans, others and allies in a stimulating environment of arts and performance centred on trans-cinema, here a film about an ex-convict and his lover. Monthly, first Fri. **Fri 3 May, 19.30**



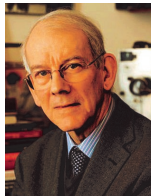
### A Bagful of Puppets: Ronnie Le Drew

The award winning puppeteer best known as 'Zippy' from Thames TV's *Rainbow*. His extensive TV work has ranged from *Sooty* to *The Mighty Boosh*, while films include *Labyrinth*, *The Little Shop of Horrors* and *The Muppet Christmas Carol*. Family fun! **£5/£3 Sat 4 May, 10.00**



### Don't Bother With Them, They're Silent: Kevin Brownlow's Choice **SCREENING**

The Oscar-winning film historian introduces more gems from his collection, proving once and for all that silent films aren't mere curiosities – after all, 9 out of 10 of Hitchcock's all-time favourite films were silent! Stephen Horne accompanies. (See also 1 Jun.) **Sat 4 May, 19.30**



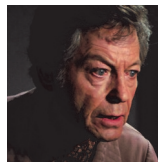
### The Craft of Editing, with Don Fairservice

BAFTA-winning film editor, filmmaker, teacher. His film/TV work includes *A Very British Coup* and *Beautiful Thing*. His book *Film Editing: History, Theory and Practice* is the definitive guide to his pivotal craft. **Thurs 9 May, 19.30**



### An Evening with Angela Douglas

The actress recalls film roles including Princess Jelhi in *Carry On Up the Khyber*, her passionate 20-year partnership with Kenneth More, star of *Genevieve* and *Reach for the Sky*, and the adventure of love and work since his death. A *Cine Sisters* event. **Sat 11 May, 19.30**



### Star Trek III: The Search for Spock (1984) / Fear in the Night (1947) **SCREENING**

Continuing our double bill season, the highly entertaining *Star Trek III* is paired with DeForest Kelley ("Bones") in his feature debut in this film noir. Exclusive screening, with only 36 places! **Adv £12, on door £15. Sun 12 May, 14.30**



### Peter Cushing: A Centenary Celebration

The "gentleman of horror" is remembered at this launch event for new book *Peter Cushing: The Complete Memoirs* (Signum Books). Hosted by film historian Jonathan Rigby, with special guest Cushing's former assistant Bernard Broughton. **Sun 12 May, 19.30**



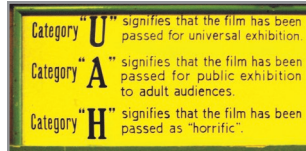
### Catastrophe! Disaster Films Before and After CGI

See Atlanta burn and San Francisco reduced to rubble, with Terry Sanderson's cataclysmic clips from the era of models and matte painting + CGI counterparts. **Thurs 16 May, 19.30**



### Dear Censor / Epic: A Cast of Thousands! **SCREENING**

Two superb documentaries filmed at the Cinema Museum for BBC Four's Timeshift, introduced by the programme makers. British Board of Film Classification staff will join in for a Q&A after *Dear Censor*, which reveals some explicit exchanges with film-makers over infamous BBFC cases. **Sat 18 May, 19.30**



### The Banned Films of John Krish **SCREENING**

The acclaimed director introduces three films of his that have seldom been screened: *Captured*, made for Military Intelligence, shows unflinchingly what it was like to be a British prisoner in the Korean War; British Transport Film *The Finishing Line*, a vivid warning to would-be railway vandals, was banned for over 20 years; *HMP* explores the life of Prison Officers. **Thurs 23 May, 19.30**



### An Evening with Derren Nesbitt

In conversation with Jonathan Rigby. Often portraying the villain, his acting credits include *The Blue Max* (1966), *The Naked Runner* with Frank Sinatra (1967), the role of

Major von Hapen in *Where Eagles Dare* (1968), and *The Prisoner*, in which he was Number Two in "It's Your Funeral". **Sat 25 May, 19.30**



### Don't Bother With Them, They're Silent: Kevin Brownlow's Choice **SCREENING**

The third instalment in this fascinating season (see also 4 May). **Sat 1 Jun, 19.30**

### Cecil Beaton (1904-1980) by Hugo Vickers

This visual treat from Beaton's authorised biographer and literary executor reveals the life of the photographer whose career encompassed fashion, society portraiture, war work and costume/set design for stage and screen (including *Gigi* and *My Fair Lady*). Also highlighted is his strange love affair with Greta Garbo. **Thurs 6 Jun, 19.30**



### Transculture at the Cinema Museum – *The Amazing Truth about Queen Raquela (2008)* **SCREENING**

Raquela, a trans-woman from the Philippines, dreams of escaping the streets of Cebu City for a fairy tale life in Paris. (See Fri 3 May for season details.) **Fri 7 Jun, 19.30**

### "Cinema Songbook": a celebration of music and film!

Musician Marie Merlet once more showcases songs in films outside the musicals genre, with a combination of clips + live music from NIGHT WORKS, ZOOEY, GRAHAM MUSHNIK and HONG KONG IN THE 60s. Come and sing along! **£8/£5. Sat 8 Jun, 19.30**



### Star Trek IV: The Voyage Home (1986) / Pretty Maids All in a Row (1971) **SCREENING**

A 1980s time capsule in this fourth Trek movie. James "Scotty" Doohan joins Rock Hudson and Angie Dickinson in our supporting feature, the Gene Roddenberry/Roger Vadim comedy thriller. (See Sun 12 May for season details.) **Sun 9 Jun, 14.30**



### London Archive Film Festival

Celebration of the use of archival footage in the creative media, screening productions from Europe and beyond. Run by archivist Alison Mercer. **Mon 10-Thurs 13 Jun**





### Flux Soup: live music with film

Clips/shorts from independent filmmakers + improvisation on jazz, classical and electronic instruments/apparatus. **Fri 14 Jun, 19:30**

### Carmen (1915) / Burlesque on Carmen (1915) **SCREENING**



Odeon Leicester Square organist Donald MacKenzie presents a classic from Cecil B. DeMille ... + Chaplin's version! **Sat 15 Jun, 19.30**

### Silent Idols: My Father and other Screen Stars



At the launch of his new book, Jonathan Croall talks about his father, silent star and character actor John Stuart. **Free. Wed 26 Jun, 19.30**



### An Evening with June Whitfield

Ingénue with Noël Coward, 'Mother' in *Ab Fab*, June has starred alongside comic greats including Hancock, Benny Hill, Frankie Howerd, Terry Scott and the Carry On team. Interview with Glenn Mitchell. A *Cine Sisters* event. **Sat 29 Jun, 19.30**

### Transculture: films tbc (see 3 May) **Fridays 5 Jul & 2 Aug**

### Wonder Reels: a night for music & film lovers

**SCREENING**

For the first event of this series, synth-pop sensation NZCA/LINES take us on a trip through their dream geography + we join Burt Lancaster in the surreal, allegorical voyage *The Swimmer* (Frank Perry, 1968). **Thurs 11 Jul, 19.30**



### The Blinking Buzzards: the UK Buster Keaton society

Celebrating the silent comedian. Quarterly meetings free to members; non-members welcome! **Sat 20 Jul, 16.00**



Cine Sisters events & our Peter Cushing event are in association with De Montfort University's Cinema & Television History Research Centre

**COMING UP THIS SUMMER:** **Iain Sinclair** curates a very special series of film-based events, with venues in and around London including The Cinema Museum.

**AUTUMN: Golden Age of Hollywood** Study 1930-65 classics. First of several 12-week courses run with Morley College. Tutor Jon Wisbey; code UFS019A; **full fee £150 (£80 concs, £120 seniors, £300 overseas)**; **Tuesdays, 10 Sep-3 Dec, 19.30-21.30.** [www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

The Cinema Museum's collection of memorabilia and artefacts preserves the history and grandeur of over a century of cinema. A registered charity, we are housed in the old Lambeth Workhouse, with its Chaplin links.

Established now as an exciting London venue, the Cinema Museum continues its sixth season of film screenings, talks and special events as part of the fundraising campaign to secure its future.

## SARTORIAL ELEGANCE AT THE PICTURE PALACE



Our new exhibition of original vintage cinema uniforms, recalling the great days of style, tailoring & "going to the pictures". Guest curator: the clothing designer & film historian David Trigg.

**UNTIL  
SEPT**

## FIND US

### Address:

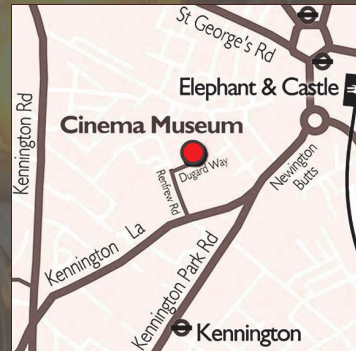
The Cinema Museum  
The Master's House  
2 Dugard Way  
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London SE11 4TH

Reg'd Charity No:  
293285

Tel: 020 7840 2200

Website: [www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

Email: [info@cinemamuseum.org.uk](mailto:info@cinemamuseum.org.uk)



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Nearest tube/train: Kennington/Elephant & Castle

Bus routes: see [www.tfl.gov.uk](http://www.tfl.gov.uk)

Parking/access: disabled access; small car park; Mon-Fri congestion zone to 18.00; street parking w/e & eves.

## EVENT TICKETS

advance: @ [www.wegottickets.com](http://www.wegottickets.com)

or phone Museum for card payments  
£8.50/£6.50 (concs); **on door: £10/£7;**

**included: time to explore the Museum!**

Doors open 1 hour before; bar/cafe



Lens wall photo: Tom Bolton



THE CINEMA MUSEUM

MAY - JUL 2013

# EVENTS

[www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

