

Film Memorabilia Bazaar Film (all gauges), DVDs, posters, stills, guest speakers etc. **Sat 31 Aug, 10.00-17.00**

An Afternoon with the Max Wall Society

See Max's celebrated Professor Wallofski act + rare documentary material. A treat for classic comedy enthusiasts. maxwallsociety.org **Sun 1 Sep, 12.00**



In Search of John Gielgud

Marking the paperback release of his books *John Gielgud: Matinee Idol to Movie Star* and *Gielgoodies!: The Wit and Wisdom (and Gaffes) of John Gielgud*, Jonathan Croall recalls this great actor. **Thurs 5 Sep, 19.30**

Transculture: Southern Comfort (2001)

SCREENING

The inspiring life of a famous transman. Monthly arts meet for trans, allies and others. **Fri 6 Sep, 19.30**



Northern Nights Festival

SCREENINGS

Two nights of screenings, networking, workshops and presentations for filmmakers. **Pass (inc. Gala Awards 14 Sep): 1-day £8, 2-day £13 (£10 with CAN m'ship).** [northern-](http://northern-nights.co.uk)

[nights.co.uk](http://northern-nights.co.uk) **Wed 11/Thurs 12 Sep, 17.00-22.30**

CATH Research Centre book launch/special event

Guest interviewee is actress and *Magpie* presenter Jenny Hanley, daughter of Dinah Sheridan and Jimmy Hanley. More details tbc. **Sat 14 Sep, 19.30**



Jazz on Film: An Anthology

Featuring jazz greats + rare footage of lesser-known artists, presented by writer, BBC broadcaster and musician Michael Pointon. **Thurs 19 Sep, 19.30**

The Dixie Ticklers: Jazz at the Workhouse

Listing Woody Allen as a fan, this internationally acclaimed band bring New Orleans to downtown Kennington. Jazz, blues, vintage movies, dancing and delicious food. **£10/£8 adv; £12/£10 on door. Fri 20 Sep, 19.30**



Open House Weekend

Visit our ex-workhouse home. **Free. 10.00-17.00; tours at 11.00/14.00/16.00. 21-22 Sep** OpenHouseLondon



The Black Pirate (1926) SCREENING

Odeon Leicester Square organist Donald MacKenzie presents and accompanies this two-strip Technicolor silent. Stars Douglas Fairbanks. **Sat 21 Sep, 19.30**

The Palace of Varieties

Renowned local music hall revivalists bring the spirit of the gin palace to the 21st century. Tomfoolery, comedy and musical incursions. **£20. palaceofvarieties.co.uk 28 Sep, 20.00**



Saturday Morning Pictures

SCREENING

More vintage cartoons, cliffhangers, choc ices & family fun. **£5/£3. Sat 5 Oct, 10.00**

Hanging Out: Youth Culture Then and Now (2012) + Q&A

SCREENING

Memories and parallels, with rare 1950s/60s footage and iconic images, in this documentary from Lorna Holder and Yvonne Deutschman. **£5. Thurs 10 Oct, 19.30**



Flux Soup

SCREENING

Independent shorts/clips inspire live music and improvised soundscapes. **Fri 11 Oct, 19.30**



Arthur Lucan - Old Mother Riley

Celebrating the life of Arthur Lucan and centenary of his stormy marriage to 'darling daughter' Kitty McShane. Family members, experts, exhibitions, screenings. **£10/£7 Sat 12 Oct, 10.30-17.00**

Wonder Reels: A Night for Music and Film Lovers

SCREENING

The series continues. Latin band Malphino play a Fellini-inspired live set and choose the director's haunting 1957 *Nights of Cabiria*, starring Giulietta Masina as an endearing prostitute with a talent for mambo and hard luck. **Thurs 17 Oct, 19.30**



Communion (2013) + Q&A

SCREENING

A revenge-hungry priest fires up his blood-red Jag and hits the road in this feature by Greg Hall, whose collective 'Broke But Making Films' is a pioneering force in low-budget British filmmaking. **Fri 18 Oct, 19.30**

Home Movie Day London 2013

Bring 9.5mm, super 8, 8mm and 16mm film for free expert examination and projection - or simply come along for the Prize Home Movie Bingo, screenings and cakes. **Free. homemovieday.com/london Sat 19 Oct, 11.00-17.00**



An Evening with Bob Baker

A lead writer on *Doctor Who* in the 1970s, Bob used his animation skills to create robotic dog K9. Also, he has co-written four of the Wallace and Gromit films. His new memoir will be on sale. **Sat 19 Oct, 19.30**

Strange Factories (2013) SCREENING

This Hallowe'en, engage in a live cinema encounter at FoolishPeople's new feature premiere. Feel the terror as the film unravels in the mysterious Stronheim's factory - and its characters come to life around you. **£28/£25. strangefactories.com 26 Oct to 9 Nov, 19.00**



An Evening with Martin Stephens

Child star of *Village of the Damned*, Martin began acting at 6. From 1954-66, he starred in 14 films, including *The Innocents* and Hammer's *The Witches*. **Thurs 14 Nov, 19.30**

French Sundays: Orphée (1950) SCREENING

Cocteau + Jon Davies talk. **Sun 17 Nov, 14.30**



A Tribute to Kathleen Byron

Powell & Pressburger scholars and Kathleen's family talk about the actress best known as the disturbed Sister Ruth in *Black Narcissus*, and from *A Matter of Life and Death*.

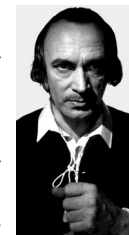
A **CINE SISTERS** event. **Thurs 21 Nov, 19.30**



CINE SISTERS/CATH events are run by De Montfort University's Cinema & TV History Research Centre

Conrad Veidt: The British Years SCREENING

One of the greats of Weimar silents including *The Cabinet of Dr Caligari*, Veidt starred in 13 British features from 1932-1940 and became a potent symbol of anti-Nazi opposition. Filmmaker and historian Tom Hamilton presents this fascinating period in his career + *Under the Red Robe* (1937). **Fri 22 Nov, 19.30**



Doctor Who 50th Anniversary Party

Enjoy this milestone of Whovian history in the company of fellow fans, special guests, and big screen Technicolor Daleks! More tbc. **Sat 23 Nov, 17.00**



The Merry Widow (1925) SCREENING

Odeon Leicester Square organist Donald MacKenzie presents and plays for Erich von Stroheim's silent romance. **Sat 30 Nov, 19.30**

Prize-winners: Films of Director John Krish SCREENING



Krish introduces his starkly surreal safety shorts, compassionate portrait of old age *I Think They Call Him John*, farewell to London's trams

The Elephant Will Never Forget, and Children's Film Foundation feature *Friend or Foe*. **Thurs 5 Dec, 19.30**

An Evening with Carl Davis: Scoring 'The Mutuels'

The creator of many memorable soundtracks for film/TV, including *The French Lieutenant's Woman* and the BBC's *Pride and Prejudice*, Davis has scored over 60 silent classics, from *Napoleon*, *Ben Hur* and *Safety Last* to Chaplin's much-loved Mutual shorts. **Sat 7 Dec, 19.30**



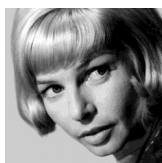
A Double Bill of GBS with The Shaw Society SCREENING



Religious persecution is tackled in *Androcles and the Lion* (1952), while *Pygmalion* (1938) inspired *My Fair Lady*. **Sun 8 Dec, 14.00**

The Greatest Variety Show Ever!

Terry Sanderson's pick of 20th-century entertainers, from Sinatra to Liberace, Laurel and Hardy to Judy Garland. Hear Edith Piaf pour out her heart and feel a shiver as Springsteen and Elvis Costello jam with Roy Orbison. **Thurs 12 Dec, 19.30**



An Evening with Mary Peach

After an acclaimed debut in *Room at the Top* (1959), Mary starred in many 1960s films, and was married to Hammer director Jimmy Sangster until his death. A

CINE SISTERS event. **Sat 14 Dec, 19.30**

French Sundays: Les Vacances de M. Hulot (Jacques Tati, 1953) SCREENING

+ Jon Davies talk. **Sun 15 Dec, 14.30**



The Cinema Museum's collection of memorabilia and artefacts preserves the history and grandeur of over a century of cinema. A registered charity, it is housed in the old Lambeth Workhouse, with its Chaplin links. This season of events is part of the fundraising campaign to secure its future. **Extra events/updates: see website.**

REGULAR EVENTS:

Ten Rounds with De Niro Film trivia quiz. **£10/team (up to 6). Monthly, 3rd Tues, 19.30**



Transculture Arts/cinema meet-up for trans and allies. **Monthly, 1st Fri (in Nov postponed to 15th), 19.30**

Golden Age of Hollywood Study 1930-65 classics. First of several 12-week courses run with Morley College. Tutor Jon Wisbey; code UFS019A; full fee **£150 (£80 concs, £120 seniors, £300 overseas)**. **Weekly, Tues, 10 Sep-3 Dec, 19.30-21.30. morleycollege.ac.uk**



FIND US

Address:

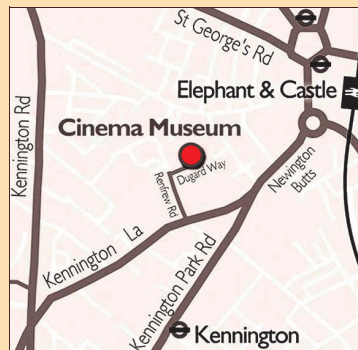
The Cinema Museum
The Master's House
2 Dugard Way
(off Renfrew Road)
London SE11 4TH

Reg'd Charity No:
293285

Tel: 020 7840 2200

Website: cinemamuseum.org.uk

Email: info@cinemamuseum.org.uk



Nearest tube/train: Kennington/Elephant & Castle

Bus routes: see tfl.gov.uk

Parking/access: disabled access; small car park; Mon-Fri congestion zone to 18.00; street parking w/e & eves.

EVENT TICKETS

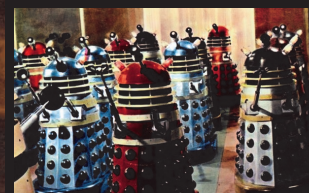
advance: from wegottickets.com
or phone Museum for card payments
£8.50/£6.50 (concs); on door: £10/£7;
included: time to explore the Museum!
Doors open 1 hour before; bar/cafe



THE CINEMA MUSEUM

2013

SEP-DEC EVENTS



www.cinemamuseum.org.uk