

# THE ART OF THE SHORT FILM - 24 MAY 2012

## Cinema Museum Programme Notes

1. ***'Dances by Ilmington Teams'* (extract)** (c. 1926) with Sam Bennett (fiddler) playing 'We won't go Home til Morning' and 'Sellinger's Round'. This is an extract from a De Forest Phonofilm discovered in the Cinema Museum's collection by David Cleveland and restored by the English Folk Song & Dance Society.
2. ***'Czardas'*** (by Monti) with Albert Sandler on violin. This is a British Phototone made in 1928 in Germany. The mute film survives at the BFI while the disc is held at the British Library. Synchronisation by Glenn Mitchell.
3. **Trailer to *'Around the World in Eighty Minutes'*** Directors: Douglas Fairbanks Snr and Victor Fleming. The film was released in the USA at the end of 1931 and this toned trailer in Britain in 1932.
4. ***'There-by..!'*** An advertising film featuring Norman Shelley made around 1946 by Richard Massingham.
5. ***'Prelude'*** The first in a series of 'Musical memories' directed in 1932 by Widgey Newman. It was based on 'The Premature Burial' by Edgar Allan Poe and the music is the C minor Prelude by Rachmaninov. One of the actors is believed to be Derrick De Marney. Tony Sloman recalled meeting Reggie Dormer, a production assistant on the film, who remembered filming a naked woman on Hampstead Heath and getting it past the censor.
6. ***'You're Telling Me'*** (1939) An advertising film directed by A G Jackson. It features the animator Anson Dyer with a number of his staff, inc. Syd Griffiths, Laurie Price, Len Kirley, Spud Houston & Kathleen Murphy. It was filmed at Riverside Studios in Technicolor; music by Jose Norman.
7. ***'Their Nightmare'*** featuring 'The Musketeers' in a parody of the quartet from 'Rigoletto' (Verdi) – possibly a 'soundie'!
8. ***'Canal Barge'*** (De Trekschutt) (1933) – Produced by Lega Film of Amsterdam. Directed by: Otto Van Neijenhoff and Manus Franken. Music by: Geza Frid. It was shown to The Film Society in London in November 1933.
9. ***'Ivory Castle'*** (c. 1929) An early sound advertising film for toothpaste using the British 'Acoustic System' recorded by S F Jolly. The film was directed by Frankland Richardson; Assistant director: Sholto Douglas, Art director: Andrew Mazzei; Cinematographers: W. Blakeley and P Strong; Gowns by 'Rita'. The film features Dorothy Seacombe, Guy Middleton, Alban Conway and Tom Helmore.
10. ***'Sam Goes Shopping'*** An advertising film produced in Dufaycolor in 1937 at Merton Park Studios. The director and writer was H V Purcell; Cinematography: Harry Waxman. The film featured Stanley Holloway in one of the Sam Small monologues (by Marriott Edgar). Uncredited actors include Hal Gordon (as Sam Small) and Terry Thomas.
11. ***'Two Frightened Ladies'*** (c. 1935) Directed by Ralph Smart at Merton Park Studios; this advertising film was in rhyming couplets and included animation plus a sing-a-long advertising a song especially written by Noel Gay. The Musical Director was John Reynders. The cast: Maud Gill, Joan Emney and Hay Petrie.
12. ***'A Poem of Industry'*** (c. 1937) Written by Ion Swinley – an advertising vehicle!
13. ***'I Had a Dream Last Night'*** (1951) probably produced by Halas and Batchelor to a story and illustrations by Mervyn Peake. Devised and arranged by Joan Maude, Michael Warre and Mervyn Peake. Camera; Joan Jeffries.

# INTERVAL

14. **'The Lodger'** A ten minute cut-down version of the 1932 feature directed by Maurice Elvey (producer: Julius Hagen). Scenario by Ivor Novello, Miles Mander and Paul Rotha. Actors featured include Ivor Novello, Elizabeth Allan, A W Bascomb, Jack Hawkins and Barbara Everest. This is not to be confused with the 1926 silent version (also with Ivor Novello) directed by Alfred Hitchcock.
15. **'Devilled Ham'** (1937) Director: Milton Schwarzwald. It stars Gus Van with a variety of musical acts accompanied by Erskine Hawkins and his Band. Songs include the Hoagy Carmichael classic 'Old Rocking Chair Blues'
16. **'Dear Old Dad'** (1938) Director: Joseph Henaberry. Musical director: David Mendoza. This is part of a series featuring Floyd Gibbons, 'The Headline Hunter' in 'Your True Adventures'.
17. **'Public Enemies'** (1950) News item on the death of Dillinger.
18. **'Screen Songs'** (1930) Director: Max Fleischer. Featuring the 'Radio dream girl' Alice Joyce plus bouncing ball animation.
19. **'Okay for Pictures'** (1946) A new season of films described by Ronald Reagan.
20. **'Spotlight on Charm'** (1941) A variety interlude advertising film in Technicolor, featuring Geraldo and his Orchestra and introduced by Mary Martlew; soloist Len Camber.
21. **'Don Dougio'** This was the first of a series 'Little People Burlesques' (1930) (British Sound Film Productions) Executive Producer: John Grierson; Director: J. Elder Wills; Music: Philip Braham. It featured Gorno's Italian Marionettes parodying Douglas Fairbanks Snr. This was Elder Wills first attempt at direction following his work as Art director on 'The Informer', 'Poppies of Flanders' and 'High Seas'. It was shown to The Film Society in London in November 1930.
22. **'A Matter of Good Taste'** (c. 1929) An advertising film produced by Civic and Industrial Films and directed by George Dewhurst. Cinematographer: W Blakeley; Production Manager: Frank Finucane Cast: Colin Clive, Jeanne De Casalis, C Denier Warren, Marguerite Allan and Connie Edis.
23. **'Dance of the Toys'** (1931) ('*Il Natale di Bebe*') Producer: Cines-Pittaluga; Director: Carlo Campogalliani.; Music: Felix Montanini – at Christmas a child dreams of his toys coming to life.

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