



A New Home for Film Screenings, Talks and Live Events in London!

London's Cinema Museum is a unique collection of artefacts, memorabilia and equipment that preserves the history and grandeur of cinema from the 1890s to the present day.



A registered charity, we are housed in the Victorian magnificence of the old Lambeth Workhouse, with its historical connections to Charlie Chaplin.

We receive no public funding.

As part of a new fund-raising campaign which aims to secure the museum's future and establish it as an exciting new London venue, the cinema museum announces its first season of film screenings and live talks, presented by key film industry figures and film historians.

Each season of events will feature:

- + A warm welcome and chance to explore the museum from 6.30
- + Extracts from classic film and TV
- + Discussion with industry experts/film historians
- + Refreshments & an opportunity to socialise



For more info: www.cinemamuseum.org.uk

So, let's go to the pictures!

THE AUTUMN SEASON

Please check website for developments and details



Saturday 4 September 19.30-21.30 *An Animated Life: Ray Harryhausen*

Join legendary stop-motion animator Ray Harryhausen, who will be discussing his eventful career with his biographer, Tony Dalton. From deep sea monsters to vengeful skeleton warriors,

from battling dinosaurs to a truly frightening Medusa, Ray's fantastic creations have inspired filmmakers and filmgoers for over 50 years. CHECK FOR CONFIRMATION.

Wednesday 8 September 19.30-22.30 *London in the Hopfields: Barry Littlechild* A highly acclaimed presentation of life in the hopfields of Kent by film historian Barry Littlechild. The programme will include newsreels and films from the 1920s and 30s along with a recently rediscovered drama from the 1950s set in the hopfields, and starring many British actors who went on to be household names.

Saturday 11 September 19.30-22.00 *The Silent Majority: Glenn Mitchell* Glenn Mitchell, acclaimed author of *The A-Z of Silent Film Comedy*, looks beyond Chaplin, Keaton and Lloyd to some overlooked comic heroes from the silent era. This fascinating session is illustrated with clips and films of these neglected geniuses at work.

Wednesday 22 September 19.30-21.30 *Chaplin's London in Hollywood: David Trigg* A hundred years ago on this very day, Chaplin left England for America. The film historian David Trigg marks this event with a screening of *The Immigrant*, and shows, with extracts

from his other films, how in Hollywood Chaplin searched for suitable locations and built sets based on his South London childhood – one resembling the building which now houses the Cinema Museum, the old Lambeth Workhouse, where Charlie and his family were once forced to reside.



Thursday 7 October 19.30-22.00 *A Conversation with Julie Harris* Award winning costume designer, Julie Harris, talks to BFI fiction curator Jo Botting about a glittering career that began in 1947



at Gainsborough Films and continued until her retirement in 1991. Julie worked on over seventy films and won an Oscar for *Darling* and a BAFTA for *The Wrong Box*. Other successes included *Help!*, *Casino Royale*, *The Slipper and the Rose*, *Swiss Family Robinson*, *Hard Day's Night*, *Carry on Cleo*, *The Private Life of Sherlock Holmes*, *Live and Let Die*, and *The Great Muppet Caper*.

Julie will be joined by actress **Nanette Newman** to make a brief appeal and collection on behalf of their favourite charity **Help for Heroes**.

Thursday 21 October 19.30-22.00 *Clapperboard: Graham Murray* Throughout the 70s and 80s film historian Graham Murray devised, wrote and compiled over 500 episodes of Granada Television's legendary weekly programme, *Clapperboard*, presented by Chris Kelly. The series covered all aspects of filmmaking and cinema history. Graham will talk about the making of the programme and present a 45-minute compilation of the show's highlights.



Thursday 4 November
19.30-21.30 *A Conversation with Angela Allen* Join British film industry treasure, and honorary Member of the Guild of

British Camera technicians, Angela Allen MBE, in conversation with film historian Tony Sloman. Angela has worked on hundreds of films for over 50 years and trained as a script supervisor (formerly known as Continuity Girl) at the Korda Studios, working on *The Third Man*. She assisted John Huston on *The African Queen* and subsequently thirteen more Huston films including *Moby Dick* and *The Misfits*. Other films include *The Dirty Dozen*, *Women in Love* and *Murder on the Orient Express*.

Thursday 18 November
19.30-21.30 *A Conversation with Burt Kwouk*

Most famous for playing Cato, Inspector Clouseau's energetic manservant in *The Pink Panther* films, the legendary Burt Kwouk will be in conversation with film historian Barry Littlechild. During his long and varied career Burt has appeared in three separate James Bond films and many UK television productions, most recently *Last of the Summer Wine*. CHECK FOR CONFIRMATION.



Thursday 2 December
19.30-22.00 *From the Picturedrome to the Phoenix* Film historian Jerry Turvey explains how the Phoenix Cinema in East



Finchley (built 1910) has outlived rival cinemas, including those of the big chains, and moved from mainstream to art-house programming, becoming a charitable trust and servicing North London's local communities.

AUTUMN SEASON TICKET PRICES & BOOKING

In advance: £6.50

either [online](http://www.wegotickets.com) - visit www.wegotickets.com and type the relevant event name in the search box or **from venue** (cash only). Call 020 7840 2200.

On the door: £8

Retired/students/unemployed (with proof of concession) **£5**

OTHER EVENTS

Saturday 18 - Sunday 19 September 10.00-17.00

Grand Film Memorabilia Fair & Bazaar

To be opened by a special celebrity guest, the event will feature dealers' tables selling a wide range of stills, posters, dvds, books, ephemera and films of all gauges. You will also have the chance to hear film industry guests and speak to them afterwards. Refreshments available. Please check website for updates.

Admission: **£5 on the door**

Saturday 16 October 11.00-17.30

Home Movie Day

The Cinema Museum is proud once again to be hosting the 2010 London Home Movie Day at which the public can bring their home movies for inspection, projection and advice.

Admission: **free**

For more info: www.homemovieday.com/London



HOW TO FIND US

The museum is located in Kennington, close to the Elephant and Castle.



Address: The Cinema Museum, The Master's House, 2 Dugard Way, (off Renfrew Road), London SE11 4TH
 Contact details: 020 7840 2200

Website: www.cinemamuseum.org.uk

email: martin@cinemamuseum.org.uk

Nearest tube/train station: Kennington (Northern line) 5 minutes walk; Elephant and Castle (Northern Line, Bakerloo Line and BR) 5 minutes walk.

Bus Routes: 109, 133, 155, 159, 196, 333, 415 buses stop within 3 minutes walk. 1, 12, 35, 40, 45, 53, 63, 68, 100, 148, 168, 171, 172, 176, 188, 468, 453, C10, 363, 343, 344, C10, P5 all stop at the Elephant and Castle. www.tfl.gov.uk/

Parking: Limited parking available at venue. Within Congestion Zone. Free parking in surrounding streets after 6.30pm.

Access: Full disabled access available.

Registered Charity No. 293285

