



# THE CINEMA MUSEUM



**The Master's House, The Old Lambeth Workhouse, 2 Dugard Way,  
Kennington, London SE11 4TH**

## The Cinema Museum

The Cinema Museum is the result of a lifelong love affair with the cinema! It is an utterly unique collection that represents the history of the cinema and the cinema-going experience in this country. Here are artefacts that made cinema work – from seats to signs, stills to posters, projectors to promotions, usherette's uniforms to art deco cinema fittings – from the beginning of cinema to the present time.

There is also an extensive library of books, film fan and trade magazines that document the makers of films, the stars, the building and operating of cinemas, and presentation and advertising of films and equipment. Film historians can regularly be found researching through documents, papers, periodicals, books, stills, posters, and films, for their work and the better understanding of one of our greatest cultural art forms.

There are also many unique films that have been saved, copied and preserved by the Museum including Mitchell and Kenyon's camera negatives of early fictional films from the 1890s. The museum collaborates with The National Film and Television Archive, now known as The BFI National Archive.

This is one of London's hidden collections, and it is time that the Cinema Museum was put more clearly on the map.

For the past 11 years, the Museum has been situated in the Master's House - the administration block of the former Lambeth Workhouse where Charlie Chaplin had

stayed as a child, when his mother faced destitution. Two years ago, the Museum was finally allowed to occupy the whole of this magnificent Victorian building.

However, its future in the Master's House is far from secure. Its directors are in the process of negotiating a temporary extension to the current lease, which will give the Museum some breathing space. The next move is to raise the money to purchase this building and provide a permanent home for this amazing collection at last.

**To help raise awareness and funds the Museum is embarking on a series of events, screenings and talks.**



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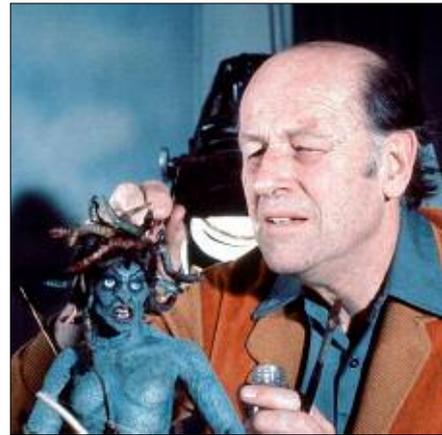
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Presenting:-

The Cinema Museum's first season of film screenings and live talks  
Presented by key film industry figures and film historians.

**Saturday - 4<sup>th</sup> September**

## **An Animated Life: Ray Harryhausen.**



*Ray Harryhausen*

The series begins on September 4<sup>th</sup> with Ray Harryhausen, the legendary master stop motion animator who in 1949 brought the gorilla to life in “Mighty Joe Young”; spectacularly animated the skeleton army in 1963’s “Jason and The Argonauts”; and worked his special effects wizardry on “Clash of The Titans” in 1981 starring Laurence Olivier.

Ray Harryhausen’s biographer, Tony Dalton, will talk with Ray about his eventful career which began in the 1930s with various experimental dinosaur films and nursery rhyme shorts. He worked on The Puppatoons, and with Frank Capra in wartime, making films for the US Army Signal Corps. In 1945, he did the animation for a ‘Lucky Strike’ cigarette advertisement; and in 1949 he animated the gorilla in the “Mighty Joe Young”. He worked on numerous other features and shorts, including “The Seventh Voyage of Sinbad” (1958); “Mysterious Island” (1961), “Jason and the Argonauts (1963); “One Million Years BC” (1966); “The Valley of Gwangi” (1969); “Clash of the Titans” (1981); and appeared in the 1998 re-make of “Mighty Joe Young”. He has won many awards for his animation, and has a Star on the pavement Walk of Fame on Hollywood Boulevard.

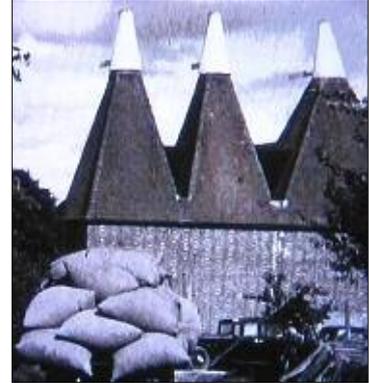
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Wednesday - 8<sup>th</sup> September

## London in the Hopfields: Barry Littlechild.



*Barry Littlechild*

During this time of the year, up until the late 1950s, many people from the East End of London sought fresh air and work in the open fields of Kent, gathering the leaves which were used in the beer making process. Sequences were made by the newsreel companies of the Londoners working in the hopfields, and a feature length drama was produced with young British actors who went on to greater things. Barry Littlechild will tell all, show clips, and explain this long forgotten summer migration.

The local Film Historian for Kent and Sussex Barry's working life started as a projectionist at the old Essoldo cinema in Tunbridge Wells as well as The Ritz & Capitol in Tonbridge. For 31 years he was with the BBC in London and retired as Senior Producer in Light Entertainment and The Film Unit. The Littlechild Archives, which Barry started when he was 8 years of age, has thousands of films at hand for historical lectures and presentations.

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**Saturday - 11<sup>th</sup> September**

## **The Silent Majority: Glenn Mitchell.**

Glenn Mitchell, the author of “The A-Z of Silent Film Comedy”, will show and talk about films from the less well known comedians, many of whom he regards as geniuses in their own right. There will be films of Charlie Chase, Billy Bevan, Alice Howell, Ben Turpin, Snub Pollard, Charlie Bowers, Al St. John, Lupino Lane, Lloyd Hamilton, to name just a few of these forgotten comic heroes of the silent screen.



**Charley Chase** was a master of the comedy of embarrassment, often playing either hapless young businessmen or befuddled husbands in dozens of situation comedies. Some of Chase's starring shorts of the 1920s are among the finest in silent comedy. He directed many other comedians – among them Lloyd Hamilton and Snub Pollard – and, alongside Our Gang and (as the 20s grew to a close) Laurel & Hardy, formed the core output of the Hal Roach studio after the departure of Harold Lloyd.

**Billy Bevan** was an Australian comedian who appeared in 254 films between 1916 and 1950. An expressive pantomimist, Bevan's quiet scene-stealing attracted attention, and by 1920 Bevan was a Sennett star. Usually seen in a derby hat and drooping moustache, much of the comedy depended on Bevan's timing and reactions.



**Alice Howell** was a silent film comedy actress from New York City. Early reviews of her movies describe her as *the scream of the screen*. She was sometimes called "the girl Charlie Chaplin." Howell's early comedies were often produced by Universal Pictures.



**Monty Banks**, Italian-born comedian and film director at one time married to singer/actress Gracie Fields. In the 1920s, he worked in Hollywood, starring in many silent short comedies and in a feature-length action thriller. With the arrival of sound films, Banks's strong European accent forced him to phase out his acting career in favour of working as a gagman and director.

Glenn Mitchell is a broadcaster and author and has worked extensively in radio. His other books include THE LAUREL & HARDY ENCYCLOPEDIA, THE MARX BROTHERS ENCYCLOPEDIA and THE CHAPLIN ENCYCLOPEDIA.

The silent films will be accompanied live on the piano by the eminent composer and pianist Neil Brand.

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Wednesday - 22<sup>nd</sup> September

## Chaplin's London in Hollywood: David Trigg.



*"The Immigrant" 1917*



*"Easy Street" 1917*



Charlie Chaplin was born in Walworth, not far from here. His father left when Charlie was only three, and he then lived at various addresses in and around the Kennington area with his mother Hannah for the next few years. With two young children and no work she slid into destitution, and eventually the family were admitted to this site - The Lambeth Workhouse. The memories and stigma of the extreme poverty never left him.

A hundred years ago to this day Charlie Chaplin left for America. The film historian David Trigg marks the event with a screening of "The Immigrant" – Chaplin's take on what it was like to cross the Atlantic and start a new life. Chaplin made this in 1917; three years after his film career began. This will be accompanied live on the Piano by Cyrus Gabrysch.

David Trigg, will also show clips from other Chaplin films demonstrating how much the film star's life in the Kennington area influenced his film making, even to the extent of having sets built based on his own London childhood. David points out that one even resembles the building that is now the home of the Cinema Museum, where Chaplin and his mother spent some considerable time.

Many people make the error of thinking this building is where the inmates lived. The Master's House is where the workhouse master lived and worked, and from where the administration of the whole workhouse was run. It's almost all that's left of the vast workhouse which covered an enormous area and at its height housed 1,400 poor souls. Charlie has been here, but slept in the male dormitory, he didn't live in this building.

He recounts in 'My Autobiography' visiting Hannah with his brother Sydney after they were sent off to the Poor School at Hanwell in West London. They sat together talking with Hannah in the Visiting Room in the Master's House - which we now use as the screening room, downstairs. He ate in the dining room which is part of the open back space behind the Master's House. To reach there he would have used the corridor, part of which we use as an office near the back door. He was nine years old when he first arrived.

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**Thursday - 7<sup>th</sup> October**

## **A Conversation with Julie Harris.**



*Julie Harris.*

Julie Harris is an Academy Award-winning British costume designer. Born in London, Julie began her career in 1947 at Gainsborough Pictures with “Holiday Camp”, the Ken Annakin British picture that starred Dennis Price, Flora Robson, and Jack Warner. This was the forerunner of the Huggett family film series. Julie Harris worked steadily on feature films throughout the next three decades, hitting her stride in the 1960s, winning numerous awards for her work. She went on to work in television movies until her retirement in 1991. She will be talking to BFI Curator Jo Botting about her career.

Julie will be joined by actress *Nanette Newman* to make a brief appeal and collection on behalf of their favourite charity “Help for Heroes”.

Notable film credits include:-

Another Man's Poison (1951)  
The Story of Esther Costello (1957)  
Swiss Family Robinson (1960)  
All Night Long (1961)  
The Chalk Garden (1964)  
A Hard Day's Night (1964)  
Carry On Cleo (1964)  
Help! (1965)  
Darling (1965)  
The Wrong Box (1966)  
Casino Royale (1967)

The Whisperers (1967)  
Prudence and the Pill (1968)  
The Private Life of Sherlock Holmes (1970)  
Live and Let Die (1973)  
Rollerball (1975)  
The Land That Time Forgot (1975)  
The Slipper and the Rose (1976)  
Candleshoe (1977)  
Dracula (1979)  
The Great Muppet Caper (1981)

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**Thursday - 21<sup>st</sup> October**

## **Clapperboard: Graham Murray.**



*Graham Murray.*

Graham Murray wrote and compiled around 500 editions of the popular film programme “Clapperboard” which ran from 1972-1982. Clapperboard was a programme about film history, and was presented each week by Chris Kelly. The series covered all aspects of film making and cinema history. Graham will show some clips of the programme plus a full 45 minute Bank Holiday edition of “Clapperboard”.

Film historian Graham Murray was born in Liverpool and came to London in the late 1950's. In 1959 he joined the film division of the government's Central Office of Information, and then joined Granada in 1962. He has worked over the years on a large number of mainly archive film based programmes starting with “All Our Yesterdays” – which looked at our history through the newsreels.

Graham is also an award winning amateur film maker, producing many films over the last 60 years on 9.5mm film, in his spare time.

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**Thursday - 4<sup>th</sup> November**

## **A Conversation with Angela Allen MBE.**



What does a 'Script Supervisor' do on the film set? Angela Allen, who worked on "The Third Man", "The African Queen", "Moby Dick", and that last film of Clark Gable, "The Misfits" in 1961, which was directed by John Huston and also starred Marilyn Monroe, will explain all, and what it was like working with big name directors and stars.

Angela Allen will be talking to the eminent film historian Tony Sloman.

One cannot but be impressed by Angela Allen's selected Filmography:-

|                                     |  |
|-------------------------------------|--|
| Tea with Mussolini (1999)           | Women in Love (1969)                   |
| Ronin (1998)                        | Three Into Two Won't Go (1969)         |
| The Designated Mourner (1997)       | The Desperados (1969)                  |
| Jane Eyre (1996)                    | The Charge of the Light Brigade (1968) |
| First Knight (1995)                 | Reflections in a Golden Eye (1967)     |
| Hamlet (1990/I)                     | The Dirty Dozen (1967)                 |
| Young Toscanini (1988)              | The Night of the Iguana (1964)         |
| Labyrinth (1986)                    | The Long Ships (1964)                  |
| Scandalous (1984)                   | The Running Man (1963)                 |
| Sahara (1983)                       | Freud (1962)                           |
| Enigma (1983)                       | The Happy Thieves (1962)               |
| Eye of the Needle (1981)            | The Misfits (1961)                     |
| The Sea Wolves (1980)               | Heaven Knows, Mr. Allison (1957)       |
| Zulu Dawn (1979)                    | Moby Dick (1956)                       |
| North Sea Hijack (1979)             | The Good Die Young (1954)              |
| The Cat and the Canary (1978)       | Beat the Devil (1953)                  |
| Golden Rendezvous (1977)            | Moulin Rouge (1952)                    |
| Orca (1977)                         | The African Queen (1951)               |
| The Man Who Would Be King (1975)    | There Is Another Sun (1951)            |
| Brannigan (1975)                    | Pandora and the Flying Dutchman (1951) |
| The Spiral Staircase (1975)         | The Happiest Days of Your Life (1950)  |
| Murder on the Orient Express (1974) | Old Mother Riley, Headmistress (1950)  |
| The Marseille Contract (1974)       | The Third Man (1949)                   |
| The Black Windmill (1974)           | Bonnie Prince Charlie (1948)           |
| Jesus Christ Superstar (1973)       | Night Beat (1947)                      |
| Perfect Friday (1970)               | Mine Own Executioner (1947)            |
| Downhill Racer (1969)               |  |

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**Thursday - 18<sup>th</sup> November**

## **A Conversation with Burt Kwouk.**



### *Burt Kwouk*

Everyone remembers Inspector Clouseau and his man servant Kato, played By Burt Kwouk. Burt has had a distinguished career in films and television – from “Inn of the Sixth Happiness” in 1958 to “Last of The Summer Wine” transmitting this very summer. Burt Kwouk will be talking with former BBC producer Barry Littlechild

### **Burt Kwouk Filmography**

*The Inn of the Sixth Happiness*, 1958

*Yesterday's Enemy*, 1959

*Expresso Bongo*, 1960

*The Terror of the Tongs*, 1961

*Visa to Canton*, 1961

*Satan Never Sleeps*, 1962

*The Sinister Man*, 1962

*A Shot in the Dark*, 1964

*Goldfinger*, 1964

*Curse of the Fly*, 1965

*Lost Command*, 1966

*Our Man in Marrakesh*, 1966

*The Brides of Fu Manchu*, 1966

*Casino Royale* Columbia, 1967

*The Vengeance of Fu Manchu*, 1967

*You Only Live Twice*, 1967

*Nobody Runs Forever*, 1968

*The Shoes of the Fisherman*, 1968

*The Chairman*, 1969

*Deep End*, 1970

*The Return of the Pink Panther*, 1975

*Rollerball*, 1975

*The Pink Panther Strikes Again*, 1976

*The Strange Case of the End of Civilization as We Know It*, 1977

*The Last Remake of Beau Geste*, 1977

*Revenge of the Pink Panther*, 1978

*The Fiendish Plot of Dr. Fu Manchu*, 1980

*Trail of the Pink Panther*, 1982

*Curse of the Pink Panther*, 1983

*Plenty*, 1985

*Empire of the Sun*, 1987

*Kuraingu Furiman*, 1988

*Race for Glory*, New, 1989

*Air America*, 1990

*I Bought a Vampire Motorcycle*, 1990

*Carry on Columbus*, 1992

*Leon the Pig Farmer*, 1992

*Son of the Pink Panther*, 1993

*She Good Fighter*, 1995

*Peggy Su!*, 1997

*Liebe im Schatten des Drachen*, 1998

*Kiss of the Dragon*, 2001

*The Wonderland Experience*, 2002

*Beyond Borders*, 2003

*Gate to Heaven*, 2003

*The Stratosphere Girl*, 2003

Amongst his many television appearances are;

*McCreary Moves In*, 1957

*The Sentimental Agent*, 1963

*Tenko*, BBC, 1981-1982

*Harry Hill*, Channel 4, 1997

*Banzai*, Channel 4, Narrator, 2001

*Last of the Summer Wine*, BBC 2003–2010

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**Thursday – 2<sup>nd</sup> December**

## **From the Picturedrome to the Phoenix.**



Film historian **Gerry Turvey** explains how the Phoenix Cinema in East Finchley (built 1910), featuring a later unique art deco auditorium has outlived rival cinemas, including those of the big chains. Moving from mainstream to art-house programming, then becoming a charitable trust and servicing North London's local communities.

Gerry Turvey's illustrated talk is based on his new book *The Phoenix Cinema, A Century of Film in East Finchley* published by Phoenix Cinema Trust. Following its fortunes through the various name changes (Picturedrome, Coliseum, Rex, and Phoenix), physical transformations and programming policies that have helped it to endure and outlast its rivals. The wide-ranging account will describe the Phoenix's construction in the 1910s, the introduction of orchestras and live variety acts in the 1920s, and the response to the threat from the super-cinemas of the 1930s, how it dealt with the decline of cinema-going in the 1950s, the introduction of 'art-cinema' films in the 1970s. The story of this unique cinema will be of interest not only to its past and present audiences but also to all those with an enthusiasm for local history, cinema history and twentieth century development in popular culture and entertainment.



Gerry Turvey is on the board of directors of the Phoenix Cinema Trust. He has had a life-long enthusiasm for film and first became involved in film education when he was working in a West London Comprehensive school in the 1960s. Subsequently, he went on to teach to under graduates and post graduates students and, in more recent years, was responsible for developing the degree in film studies at Kingston University. He has carried out research into early British cinemas and published articles on his investigations in various books and periodicals. A particular interest has been the films and personalities associated with the British and Colonial Kinematograph Company, film - makers who had a studio in East Finchley in the 1910s.

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